



RELI 160 D1 - Christianity and Art
Gen Ed Tier One Traditions and Cultures
Education 353, MoWeFr 1:00-1:50pm

Description of Course

The architecture, manuscript illumination, painting and other visual arts of Christianity explored in historical context, with a focus on religious purpose.

Instructor and Contact Information

Dr. Grant Adamson, Learning Services Building 215, office phone (520) 621-7869,
gwa1@email.arizona.edu

Office Hours MoWe 2:00-3:00pm or by appointment

D2L site: <https://d2l.arizona.edu/d2l/home/621408>

Course Format and Teaching Methods

As part of the General Education Curriculum, the design of this course is based on principles of active learning. In order to facilitate that, I've arranged for us to meet in a Collaborative Learning Space; see <http://academicaffairs.arizona.edu/collaborative-learning-spaces>.

What this means, for example, is that I won't show slides of the main points from the reading, while you copy them down. Instead, you will be responsible for noting the main points yourselves as you read, and then in class you'll discuss them in groups, while I move around the room and help where needed. After that, we'll establish some consensus, do some review and recall of important concepts and information. My role, in other words, is more of a coach and coordinator than lecturer, though I will lecture briefly as appropriate.

The amount you learn and your role in the learning process both depend on preparation before class and participation in the classroom. You will be required to prepare a notebook in connection with the reading and the written assignments, so that you're ready to discuss in class. To do so, you should take notes by hand, using a pen or pencil.

Bring two notebooks with you to class: one pad of paper that contains the notes you prepare before class; another pad of paper with blank pages that you can write on, tear out, and hand in for Attendance points.

You should not use a computer or tablet to take notes, unless you need to do so for purposes of physical accessibility and accommodation. The old-fashioned way of note-taking has more advantages than typing; see e.g. http://www.psychologicalscience.org/news/releases/take-notes-by-hand-for-better-long-term-comprehension.html#.WHbEI_krKUK. That said, laptops and tablets are allowed in the classroom, though for course-related use only, such as viewing files on the course website.

Course Objectives and Expected Learning Outcomes

Students will:

Think critically about Christian art and architecture and about how Christian tradition and culture have developed and changed over time.

Effectively communicate their ideas and arguments in writing and discussion.

Reflect on their writing process and respond to feedback.

Understand and value informed opinions about Christianity and religion that are different from their own.

Use information ethically and responsibly.

Absence and Class Participation Policy

The UA's policy concerning Class Attendance, Participation, and Administrative Drops is available at: <http://catalog.arizona.edu/policy/class-attendance-participation-and-administrative-drop>.

The UA policy regarding absences for any sincerely held religious belief, observance or practice will be accommodated where reasonable, <http://policy.arizona.edu/human-resources/religious-accommodation-policy>.

Absences pre-approved by the UA Dean of Students (or Dean Designee) will be honored. See: <https://deanofstudents.arizona.edu/absences>.

Attendance and participation in class are vital to the learning process. This is especially true in our course, since the learning is done more actively than passively, and given that we meet in a Collaborative Learning Space. As such, attendance is required and part of the course grade.

Absence: You can miss three and only three classes, with no explanation needed and no loss of points. After that, unexcused absences will result in lost points. Absences due to illness or emergency may be excused if you provide documentation from a health-care provider or other relevant, professional third party.

Late work: You can turn in one and only one assignment late up to 24hrs, with no explanation needed. After that, late work may only be accepted under the following conditions.

Condition 1: you missed the deadline because of an unpredictable event (such as illness, injury, emergency, car accident/trouble, computer failure/loss/theft).

Condition 2: you provide documentation (such as from a health-care provider).

Makeup Policy for Students Who Register Late

Students can register late, but they will be responsible for making up all missed assignments. The deadline for doing so will be one week from the date of late registration.

Required Texts or Readings

Linda Woodhead
Christianity: A Very Short Introduction
Second Edition, Oxford, 2014/2004
ISBN: 9780199687749

Beth Williamson
Christian Art: A Very Short Introduction
Oxford, 2004
ISBN: 9780192803283
Library has e-book

Denis R. McNamara
How to Read Churches: A Crash Course in Ecclesiastical Architecture
Rizzoli, 2011
ISBN: 9780847835980

Jeanne Halgren Kilde
Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship
Oxford, 2008
ISBN: 9780195336061
Library has e-book

Other required readings will be posted/linked on D2L.

Required Extracurricular Activities

Students will make one visit (1hr max) to the UA Museum of Art; see Schedule.

Assignments and Examinations: Schedule/Due Dates

Diagnostic	upload to D2L by midnight on Tu 8/22
Agreement or Disagreement 1	upload to D2L before class 9/6
Agreement or Disagreement 2	upload to D2L before class 9/18
Art Analysis	upload to D2L before class 10/4
Church Description	upload to D2L before class 10/18
Relevance Essay	upload to D2L before class 10/23
Church Analysis	
Complete Draft	upload to D2L before class 11/15 and bring hard copy to class
Final Revised Draft	upload to D2L before class 11/27
Museum Visit	upload to D2L before class 12/1
Reflection	upload to D2L before class 12/4
Final Exam	Mo 12/11 1:00-3:00pm (D2L)

Assignment sheets with descriptions and instructions will be posted on D2L, and we will go over them in class.

Writing Requirement

All Tier one and Tier Two General Education Courses are writing intensive; see <http://gened.arizona.edu/content/writing-component>. Students will write approximately 12 pages throughout the semester, and those 12 pages will be broken up into different types of writing assignments, one of which will be revised based on peer review.

Final Examination or Project

The Final Exam will be Mo 12/11 1:00-3:00pm, according to the Final Exam Schedule. It will be on D2L and so can be taken off campus.

Final Exam Regulations:

<https://www.registrar.arizona.edu/courses/final-examination-regulations-and-information>

Final Exam Schedule:

<http://www.registrar.arizona.edu/schedules/finals.htm>

Grading Scale and Policies

Scale:

A 90-100% excellent

B 80-89% good

C 70-79% satisfactory

D 60-69% poor

E 0-59% failure

The final grade will be rounded up to the nearest percentage point (e.g. 89.5% to 90%).

University policy regarding grades and grading systems is available at

<http://catalog.arizona.edu/policy/grades-and-grading-system>

Calculation of the final grade:

Attendance 15%

Writing 75%

Diagnostic (2.5%)

Agreements or Disagreements with the Author (2x5% = 10%)

Art Analysis (20%)

Church Description (15%)

Relevance Essay (2.5%)

Church Analysis (20%)

Museum Visit (2.5%)

Reflection (2.5%)

Final Exam 10%

Along with assignment sheets, grading rubrics will be posted on D2L, and we will go over them in class.

General Education courses must follow the "40% rule" which means that students must complete and be graded on at least 40% of the course grade by the end of the 8th week of classes (or equivalent for uniquely dated courses). By then, in this course, we will be done with the Diagnostic (2.5%), the two Agreements or Disagreements (10%), the Art Analysis (20%), and half of the Attendance (7.5%), for a total of 40%.

Requests for incomplete (I) or withdrawal (W) must be made in accordance with University policies, which are available at <http://catalog.arizona.edu/policy/grades-and-grading-system#incomplete> and <http://catalog.arizona.edu/policy/grades-and-grading-system#Withdrawal> respectively.

Dispute of Grade Policy: any disputation of a grade on a paper, project, or exam must be done within one week of the release of the grade.

Honors Credit

Students wishing to contract this course for Honors Credit should email me to set up an appointment to discuss the terms of the standard contract. Information on Honors Contracts can be found at <https://www.honors.arizona.edu/honors-contracts>. The deadline in September 15.

Schedule

COURSE INTRO

1st week

Mo 8/21 First day of class

in class ...

course highlights and overview

assignment intro: Diagnostic

rubric check: Diagnostic

Tu 8/22:

finish and upload Diagnostic to D2L by midnight

We 8/23:

before class ...

read Booth et al. pp.188-199 §§13.3-8 (D2L)

read Graff & Birkenstein pp.55-67 (D2L)
in class ...
collaboration
assignment wrap-up: Diagnostic
assignment intro: Agreements or Disagreements with the Author

UNIT ONE: CHRISTIANITY IN A NUTSHELL

Fr 8/25

before class ...
read Woodhead pp.1-20
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

2rd week

Mo 8/28

before class ...
read Woodhead pp.21-56
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

We 8/30

before class ...
read Woodhead pp.57-88
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

Fr 9/1

before class ...
read Woodhead pp.88-114
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s
rubric check: Agreement or Disagreement 1

Mo 9/4 No Class ... Labor Day

We 9/6

before class ...
finish and upload Agreement or Disagreement 1 to D2L
in class ...
collaboration plus review of some exam question/s
assignment wrap up: Agreement or Disagreement 1

UNIT TWO: PICTORIAL ART

Fr 9/8

before class ...
read Williamson pp.1-14
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

Mo 9/11

before class ...

read Williamson pp.15-47
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

We 9/13

before class ...
read Williamson pp.48-90
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s

Fr 9/15

before class ...
read Williamson pp.90-118
prepare notebook (see assignment sheet for Agreements or Disagreements)
in class ...
collaboration plus review of some exam question/s
rubric check: Agreement or Disagreement 2

Mo 9/18

before class ...
finish and upload Agreement or Disagreement 2 to D2L
in class ...
collaboration plus review of some exam question/s
assignments wrap-up: Agreement or Disagreement 2
assignment intro: Art Analysis

We 9/20

before class ...
take first look at images for Art Analysis (D2L)
prepare notebook (see assignment sheet for Art Analysis)
in class ...
collaboration

Fr 9/22

before class ...
read Barton pp.xxxix-xliii (D2L)
read Matthean and Lukan infancy narratives (D2L)
prepare notebook (see assignment sheet for Art Analysis)
in class ...
collaboration

6th week

Mo 9/25

before class ...
read Proto-Gospel of James = Ehrman & Pleše pp.18-36 (D2L)
prepare notebook (see assignment sheet for Art Analysis)
in class ...
collaboration

We 9/27

before class ...
read canonical passion narratives (D2L)
prepare notebook (see assignment sheet for Art Analysis)
in class ...

collaboration

Fr 9/29

before class ...

read Gospel of Nicodemus = Ehrman & Pleše pp.231-266 (D2L)

prepare notebook (see assignment sheet for Art Analysis)

in class ...

collaboration

7th week

Mo 10/2

before class ...

keep working on Art Analysis

in class ...

collaboration

rubric check: Art Analysis

We 10/4

before class ...

finish and upload Art Analysis to D2L

in class ...

assignment wrap-up: Art Analysis

assignment intro: Church Description

UNIT THREE: ARCHITECTURE, ART, WORSHIP

Fr 10/6

before class ...

explore Mission San Xavier del Bac online (see assignment sheet)

read Foley pp.686-688 (D2L)

read Donohue p.180 (D2L)

read Wicki pp.877-879 (D2L)

read Leonard pp.611-612 (D2L)

read Casey pp.331-332 (D2L)

read Casey pp.819-820 (D2L)

prepare notebook (see assignment sheet for Church Description)

in class ...

collaboration

AZPM video, *Divine Mission*

Mo 10/9

before class ...

read McNamara pp.6-81 (fyi: not much text here, mostly illustrations)

prepare notebook (see assignment sheet for Church Description)

in class ...

collaboration

AZPM video, *The East Tower*

We 10/11

before class ...

read McNamara pp.82-131 (fyi: not much text here, mostly illustrations)

prepare notebook (see assignment sheet for Church Description)

in class ...

collaboration

Fr 10/13

before class ...

read McNamara pp.132-169 (fyi: not much text here, mostly illustrations)
prepare notebook (see assignment sheet for Church Description)
in class ...
collaboration

9th week

Mo 10/16

before class ...
read McNamara pp.170-245 (fyi: not much text here, mostly illustrations)
prepare notebook (see assignment sheet for Church Description)
in class ...
collaboration
rubric check: Church Description

We 10/18

before class ...
finish and upload Church Description to D2L
in class ...
assignment wrap-up: Church Description
assignment intro: Relevance Essay
rubric check: Relevance Essay

Fr 10/20 No Class ... instructor out of town

Mo 10/23

before class ...
finish and upload Relevance Essay
in class ...
assignment wrap-up: Relevance Essay
assignment intro: Church Analysis

We 10/25

before class ...
read Kilde pp.3-11
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s

Fr 10/27

before class ...
read Kilde pp.13-37
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s

11th week

Mo 10/30

before class ...
read Kilde pp.39-60
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s

We 11/1

before class ...
read Kilde pp.61-89

prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s
video on Orthodox liturgy

Fr 11/3

before class ...
read Kilde pp.91-129
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s
video on Catholic mass

12th week

Mo 11/6

before class ...
read Kilde pp.131-159
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s
videos on Quaker worship

We 11/8

before class ...
read Kilde pp.161-198
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s
video on megachurch worship

Fr 11/10 No Class ... Veterans Day

Mo 11/13

before class ...
read Kilde pp.199-201
prepare notebook (see assignment sheet for Church Analysis)
in class ...
collaboration plus review of some exam question/s
rubric check: Church Analysis

We 11/15

before class ...
finish and upload Complete Draft of Church Analysis to D2L
print out hard copy of Complete Draft and bring it with you
in class ...
Peer Review of Complete Draft

Fr 11/17

before class ...
read Trimble pp.64-81 (D2L)
make note of a few of Trimble's writing tips you want to try in your revision
in class ...
collaboration
rubric check: Church Analysis

14th week

Mo 11/20

before class ...

keep working on Final Revised Draft of Church Analysis
in class ...

writing consultations with GAT (first come, first served)

We 11/22

before class ...

keep working on Final Revised Draft of Church Analysis
in class ...

writing consultations with GAT (first come, first served)

11/23-26 Thanksgiving recess

UNIT FOUR: AUTOPSY AND PROVENANCE

Mo 11/27

before class ...

finish and upload Final Revised Draft of Church Analysis to D2L
in class ...

assignment wrap-up: Church Analysis

assignment intro: Museum Visit

rubric check: Museum Visit

We 11/29

before class ...

prepare notebook (see assignment sheet for Museum Visit)

plan your visit to see the Altarpiece of Ciudad Rodrigo at the UA Museum of Art

in class ...

AZPM video, *Secrets of the Divine*

Fr 12/1

before class ...

finish and upload Museum Visit to D2L

in class ...

assignment wrap-up: Museum Visit

assignment intro: Reflection

rubric check: Reflection

COURSE WRAP-UP

16th week

Mo 12/4

before class ...

finish and upload Reflection to D2L

in class ...

Teacher Course Evaluation

assignment wrap-up: Reflection

Final Exam intro

We 12/6 Last day of class

in class ...

collaborative final review

Mo 12/11 Final Exam 1:00-3:00pm (D2L)

Classroom Behavior Policy

To foster a positive learning environment, students and instructors have a shared responsibility.

We want a safe, welcoming, and inclusive environment where all of us feel comfortable with each other, where we can challenge ourselves to succeed, and where there are no distractions (e.g. texting, electronics use that is not course-related, doing homework for another class, etc.).

Threatening Behavior Policy

The UA Threatening Behavior by Students Policy prohibits threats of physical harm to any member of the University community, including to oneself. See <http://policy.arizona.edu/education-and-student-affairs/threatening-behavior-students>.

Accessibility and Accommodations

Our goal in this classroom is that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the Disability Resource Center (520-621-3268) to establish reasonable accommodations. For additional information on the Disability Resource Center and reasonable accommodations, please visit <http://drc.arizona.edu>.

If you have reasonable accommodations, please plan to meet with me by appointment or during office hours to discuss accommodations and how my course requirements and activities may impact your ability to fully participate.

Please be aware that the accessible table and chairs in this room should remain available for students who find that standard classroom seating is not usable.

Code of Academic Integrity

Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog. See: <http://deanofstudents.arizona.edu/academic-integrity/students/academic-integrity>.

The University Libraries have some excellent tips for avoiding plagiarism, available at <http://www.library.arizona.edu/help/tutorials/plagiarism/index.html>.

UA Nondiscrimination and Anti-harassment Policy

The University is committed to creating and maintaining an environment free of discrimination; see <http://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy>

Our classroom is a place where everyone is encouraged to express well-formed opinions and their reasons for those opinions. We also want to create a tolerant and open environment where such opinions can be expressed without resorting to bullying or discrimination of others.

Elective Name and Pronoun Usage

This course supports elective gender pronoun use and self-identification. As the course includes in-class discussion, it is vitally important for us to create an educational environment of inclusion and mutual respect.

Additional Resources for Students

Complete List of UA Academic Policies and Procedures:

Website: <http://catalog.arizona.edu/policies>

Dean of Students Office

Student assistance and advocacy.

Website: <http://deanofstudents.arizona.edu/student-assistance/students/student-assistance>

The Think Tank

Drop-in or by appointment tutoring and writing help.

Website: <http://thinktank.arizona.edu/>

The Writing Skills Improvement Program

Website: <http://wsip.web.arizona.edu/>

Center for English as a Second Language

Website: <http://www.cesl.arizona.edu>

Veteran Services

The University of Arizona has a Veterans Education and Transition Services program. For more information, see: <http://www.vets.arizona.edu/>

Confidentiality of Student Records

<http://www.registrar.arizona.edu/personal-information/family-educational-rights-and-privacy-act-1974-ferpa?topic=ferpa>

Subject to Change Statement

Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor.

The Religious Studies Major and Minor

The University of Arizona's interdisciplinary Department of Religious Studies and Classics offers a major (B.A.) and a minor in Religious Studies. For more information on the Religious Studies major and minor, see <https://religion.arizona.edu>.

Religious Studies majors have pursued careers in a wide variety of fields, including business, government, medicine, law, education, and social services. Many students have paired the Religious Studies major with majors in a wide range of fields, earning a double major or dual degree. This provides a comprehensive undergraduate education and gives graduates a competitive edge when applying for jobs or graduate studies.

For questions about the Religious Studies major or minor and/or to declare a major/minor, contact the Religious Studies faculty advisor, Dr. Alison Jameson, at religion-advising@email.arizona.edu or visit <https://religion.arizona.edu/students/declare>. You also can contact the College of Humanities Advising Office for any advising needs, at <http://advising.humanities.arizona.edu>.

The Department also offers a major (B.A.) and a minor in Classics, as well as a minor in New Testament Language and Literature. For more information on these degree options, see classics.arizona.edu and religion.arizona.edu/students/new-testament.